

STEVE GARST

Artist & Instructor
Curriculum Vitae

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Education

- 2011-2014 MFA: Studio Art, Printmaking**
Miami University, Oxford, OH
- 2008-2009 MA: Studio Art**
Ball State University, Muncie, IN
- 2003-2007 BFA: Printmaking**
Ball State University, Muncie, IN

Teaching

- 2018-current Associate Adjunct Faculty – University of Indianapolis, Indianapolis, IN**
Courses taught: Creative Digital Practice (DSGN 101, 9 courses)
Animation and Illustration I, II, III & IV (ART 193, 293, 330, & 430, 6 course)
Animation and Illustration Thesis & Portfolio (ART 470 & 471, 4 courses)
First Year Seminar: Avant Garde to Pop (FYS 172, 3 courses)
Community Immersion in the Arts (ART 104, 5 courses)
Art Appreciation (ART 110, 12 courses)
Art Experience: Drawing (ART 100, 2 courses)
- 2018 Adjunct Faculty – University of Indianapolis, Indianapolis, IN**
Courses taught: Art Experience: Drawing (ART 105, 1 course)
Art Experience: Color and Design (ART 105, 2 courses)
- 2014-2017 Lecturer – University of Wisconsin- Oshkosh, Oshkosh, WI**
Courses taught: Understanding the Arts (ART 105, 2 courses)
Drawing I (ART 111)
Introduction to Digital Art (ART 142, 3 courses)
Figure Drawing (ART 234, 334, & 434, 2 courses)
Intaglio I, II, & III (ART 260 & 360, & 460, 2 courses)
Relief I, II, & III (ART 261, 361& 461)
Serigraphy I, II, & III (ART 262, 362, & 462, 2 courses)
Commercial Illustration (ART 336)
Advanced Illustration (ART 436)
- 2016 Lecturer – University of Wisconsin- Stevens Point, Stevens Point, WI**
Courses taught: Printmaking Survey II: Monotype and Lithography (ART 222)
- 2011-2014 Instructor of Record – Miami University, Oxford, OH**
Courses taught: Drawing (ART 155)
Drawing II (ART 122)
Printmaking I (ART 241)
Hand Media: Letterpress (ART 450, 3 courses)
Bookbinding (ART 499C A)

2011-2014 Graduate Teaching Assistant - Miami University, Oxford, OH

Courses assisted: Printmaking I (ART 241)
Advanced Printmaking (ART 341, 342, 441, 442, 5 courses)

2009-2011 Contract Faculty - Ball State University, Muncie, IN

Courses taught: Drawing 1 (AFA 101, 7 courses)
Art Appreciation (AED 200L, 3 courses)
2D Foundations (AED 101, 2 courses)
3D Foundations (AED 102, 2 courses)

Professional Experience**Provisional Press**

In early 2020 I released open source plans for people to build their own cylinder press out of easily sourced materials for under \$50 per press. During the COVID19 pandemic that turned into a business selling kits to meet the demand of artists and universities. As of now, there are over 650 kit presses at 50+ universities including: University of Utah, Maryland Institute College of Art, Dartmouth, and Warren Wilson College to name a few. There are an additional 250+ known presses that have been made with the open source instructions all over the world. As part of this business, I own and maintain a full shop including a 16x32 CNC router and a 50w laser cutter. More info can be found at provisionalpress.com.

Graphic Designer

I have 2.5 years of experience working as an in-house graphic designer for two different companies. In those positions, I have had various responsibilities including brand management, web design, illustration, and commercial photography.

Exhibitions Assistant

I have worked for five different gallery spaces over the course of my undergraduate, graduate, and professional career giving me a total of seven years of experience. During those appointments I have installed over 100 exhibitions. My responsibilities have ranged from day-to-day upkeep to proposing, planning, and curating exhibitions.

Shop Manager

I have been solely responsible for two different print shops, a woodshop during, and a computer lab in my professional career. I was responsible for maintaining a clean and safe studio in each of those occasions and often responsible for hiring, training, and managing shop technicians/supervisors. I have experience buying equipment, maintaining a budget, and a complete MSDS overhaul to meet safety standards as well as many other day-to-day tasks.

Selected Workshops & Presentations

I have led over 20 workshops. These presentations have all been related to printmaking, letterpress, or book arts.

2021 The Provisional Press- Workshop

Threshers Museum Print Fair - Mt. Pleasant, IA

The Provisional Press- Two Day Workshop

Southwest Print Festival - Silver City, NM (via zoom)

The Provisional Press- Guest Speaker

American Printing History Association - Washington DC (via zoom)

Building the Provisional Press- Online Workshop

Open Works - Baltimore, MD

Introducing Printmaking in the Classroom- Workshop

Indianapolis Art Center -Indianapolis, IN

- 2020** **Power of the Press: The Laser Cut Press – Presenter**
Mid American Print Council Conference- online (formerly Kent State University)
The Provisional Press – Presenter
MakeReady Letterpress Educators Conference- online (formerly Maryland Institute College of Art)
- 2019** **Steam Roller Print Event – Workshop Assistant**
Indianapolis Art Center, Indianapolis, IN
- 2018** **Charting the Un/Familiar: The preservation of letterpress through community – Presenter**
College Book Arts Association Conference, Philadelphia, PA
- 2015** **Pressure Printing Greeting Card Workshop – Instructor**
University of Wisconsin- Oshkosh, Oshkosh, WI
- 2013** **Bookbinding Workshop – Visiting Artist**
Wright State University, Dayton, OH

Solo & Two Person Exhibitions

- 2022** **Stacks *Forthcoming***
Miami University, Oxford, OH
- 2019** **10 years of Artist Books**
Hamilton East Public Library, Fishers, IN
- 2018** **The Dutch Elm Suite**
Hancock County Library, Greenfield, IN
- 2016** **The Dutch Elm Suite**
Polk Library, University of Wisconsin- Oshkosh, Oshkosh, WI
- 2015** **A Lack of Clear Direction**
Priebe Gallery, University of Wisconsin- Oshkosh, Oshkosh, WI
Wander
Becket's, Oshkosh, WI
- 2014** **Retention and Erosion, MFA Thesis Exhibition**
Hiestand Galleries, Miami University, Oxford, OH
- 2011** **New Work**
Atrium Gallery, Ball State University, Muncie, IN
- 2010** **Discovering the Narrative**
Kennedy Library, Muncie, IN
- 2009** **Recent Work**
Living Room Gallery, Muncie, IN
The Hunt for Asparagus: an exhibition of artist book
Bracken Library, Ball State University, Muncie, IN
Intertwining Myth and Narrative, MA Thesis Exhibition
Atrium Gallery, Ball State University, Muncie, IN

Selected Group and Juried Exhibitions

I have been a part of over 60 group and juried exhibitions in 15 different states and 4 countries. A comprehensive list can be given if desired.

- 2021**
- Paper West**
Gittins Gallery, University of Utah, Salt Lake City, UT
- MAPC Juried Members Exhibition**
Drewelowe Gallery, University of Iowa, Iowa City, IA
- 9 in Hand Print Exhibition**
Multiple Locations, New Hope, PA
- Ellen Price: Legacy**
Miami University, Oxford, OH
- Parkside National Small Print Exhibition,**
University of Wisconsin-Parkside, Kenosha, WI
- Pandemonium**
Tallyn's Reach Public Library, Aurora, CO
- New Editions, a printmaking exhibition**
Indianapolis Art Center, Indianapolis, IN
- 2020**
- Ellen Price: Legacy**
Kean University, Union, NJ
- Printmaker, Interrupted**
Normal Editions, Bloomington, IL, online exhibition
- 40th National Print Exhibition,**
Artlink Gallery, Fort Wayne, IN
- 2019**
- Flight: What Migratory Birds Show Us**
Nine Gallery, Portland, OR
- Book and Paper Arts**
IU Kokomo Downtown Gallery, Kokomo, IN
- 2018**
- 60 Square Inches**
Purdue University, West Lafayette, IN
- Southern Printmaking Biennale VIII International,**
University of Northern Georgia, Dahlonega, GA
- 2017**
- David and Sarojini Johnson Legacy Exhibit**
Gordy's Fine Art and Framing Gallery, Muncie, IN
- Mish Mash,**
Indianapolis Art Center, Indianapolis, IN
- 2016**
- Nexus**
Mid American Printmakers Council Conference, Louisville, KY
- Annual Faculty Exhibition**
University of Wisconsin-Stevens Point, Stevens Point, WI
- RE|Collections**
Hiestand Galleries, Miami University, Oxford, OH
- 2015**
- New Impressions in American Letterpress**
Hamilton Wood Type Museum, Two Rivers, WI

Art & Paper

Arterie Fine Arts, Naperville, IL

35th National Print Exhibition,

Artlink Gallery, Fort Wayne, IN

2014**Less is More,**

Signal Return Gallery, Detroit, MI

2013**Slow Read,**

Venue 222 Gallery, Cincinnati, OH

Student International Small Print Show,

Cairo, Egypt

2012**Greendoor International Print Exchange,**

Derbyshire, UK

For a Better World, Art for Change,

Cincinnati, OH

2011**31st National Print Exhibition,**

Artlink Gallery, Fort Wayne, IN

2010**Works on Paper,**

Gordy's Fine Art and Framing Gallery, Muncie, IN

2009**Grabhorn Fellows Exhibition,**

Arion Press Gallery, San Francisco, CA

Heart and Hands: Artists Book Exhibition,

Multiple locations in Nebraska

2008**Parkside National Small Print Exhibition,**

University of Wisconsin-Parkside, Kenosha, WI

Dog-Eared,

Purdue University Galleries, West Lafayette, IN

2007**27th National Print Exhibition,**

Artlink Gallery, Fort Wayne, IN

Worked: Senior Thesis Exhibition,

Atrium Gallery, Ball State University, Muncie, IN

Awards**2020****Innovation Fellowship, Center for Collaborative Innovation**

Indianapolis, IN

2017**National Travel Grant, College Book Arts Association**

Philadelphia, PA

2014**New Technology Grant, Miami University**

Oxford, OH (\$12,000 funding for photopolymer plate maker)

2012**Graduate Achievement Award, Miami University,**

Oxford, OH

- 2011** Graduate Achievement Award, Miami University,
Oxford, OH
Miami University Graduate Assistantship,
Oxford, OH
- 2009** Ball State University Graduate Assistantship,
Muncie, IN
Women's Art League Award, Ball State Student Show,
Muncie IN
Grabhorn Fellowship Award,
San Francisco, CA
- 2008** Merit Award, Minnetrista Annual Juried Exhibition,
Muncie, IN
- 2007** Juror's Award, Artlink National Juried Exhibition,
Fort Wayne, IN

Permanent Collections

University of St. Francis, Fort Wayne, IN
University of Indianapolis, Indianapolis, IN
Miami University, Oxford, OH
Ball State University, Muncie, IN
El Minia University, Cairo, Egypt
Hamilton Wood Type Museum, Two Rivers, WI
Swarthmore College, Swarthmore, PA

Publications

Coe, John. "The Kindness of Steve." Pressing Matters 14 (2021):8.
Beckoff, Erin. "Digital Fabrication: Expanding Access to and Preservation of Letterpress Printing."
Post-Digital Letterpress Printing (2021): 95-103

Professional Affiliations

Mid American Print Council (Member Engagement Committee member, 2020-current)
Southern Graphics Council International
College Book Arts Association
Letterpress Educators of Art & Design
Foundations in Art: Theory and Education